

LIGHT

OPENING



Pyrotterra s.r.o.

RIDER: OPENING LIGHTSHOW

www.pyrotterra.com

What is "rider"? Basic information:

This document (rider) is summarizing all the necessary information needed for safe and non-problematic production.

We are happy that you choose Pyrotterra's show, and we hope you will find this rider helpful for all members of the event's staff.

Feel free to share this document with staff like the moderator, sound and light technicians, DJ, venue technicians, security or firefighters.

About Pyrotterra company (for the moderator/host):

Artistic company Pyrotterra is a Czech group located in Prague. The history of this fire and light performance company begins in the middle of 2006. They have created spectacular shows across the whole world (Europe, Asia, Africa, India and USA). Their shows were featured in semifinals of Britains got talent (UK), Beat the best (France) or BBC's The Slammer show.

OPENING LIGHTSHOW is hi-tech LED light show where the future turns into reality in front of our eyes. Synchronized choreographies, colorful costumes, and action. This is how it looks when the creative ideas meet the modern technology.

STAGE LIGHTS

For the best visual experience, additional RGB stage lights are recommended. For example:
RGB PAR / RGB BAR / moving heads / hazer/fog

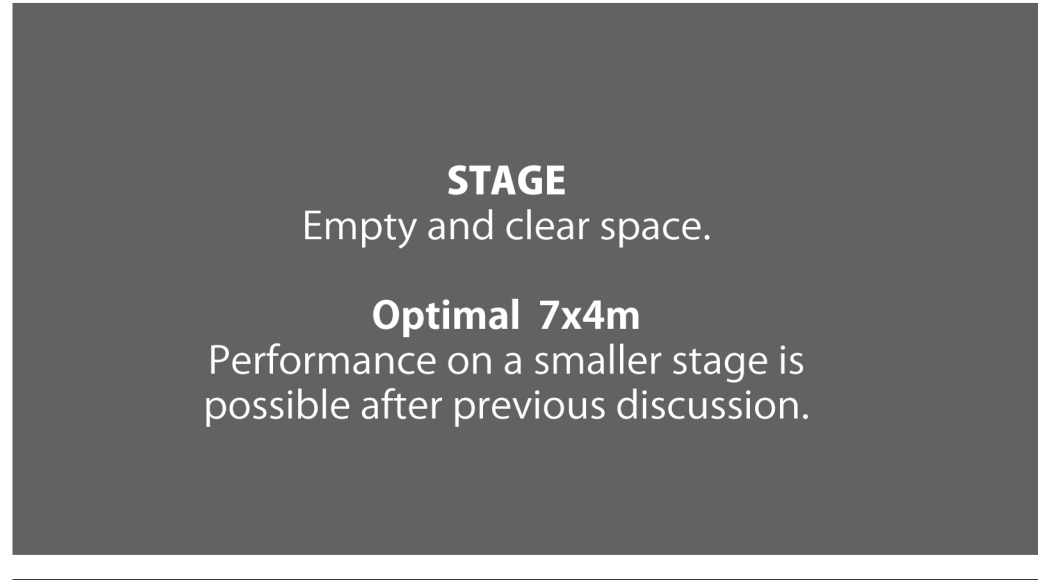
Lighting plan (simple):
stage is in blackout in the beginning

00:00 - 01:08 blackout
01:10 - 01:32 blue color - static
1:33 - 02:26 static blue + purple moving heads
02:26 - 02:34 static blue
2:35 - 3:23 dynamic lighting - based on blue color with color effects, white flashing, strobo etc.

We appreciate every kind of creativity of the light technicians, and we know that the possibilities are different during every event.

The final lighting plan will be discussed during the rehearsal according to the stage set-up and available technical options.

4m



7m

Setting up the stage

There is no need to set up the stage before the show. Our show can begin immediately after the stage is ready, according to this rider (sound, lights, empty space).

SOUND

Powerful P.A. adequate to the event's scale. In case of P.A. placed in front of the stage, monitors on stage are required.

We are using only **USB flash drives** for transferring the music (no CD). We can send you the music for our show in advance.



Timing

Our team arrives 3 hours before the planned beginning of the show.

Immediately after arrival, stage check by our team is required.

Attention!

Preparations of this show require precise procedures which cannot be rushed.

In case of delay in your program, we have to be updated at least 30 minutes before the original beginning of our show.



Backstage

For our performers and production team, we require a proper lockable changing room equipped with tables, chairs, electricity plug (220-230V) and a mirror.

We welcome any refreshments in our backstage - soft drinks, non-sparkling water and also regular and vegetarian options of the food if possible.



Indoor Security

We guarantee a wonderful experience.

Still, your cooperation is necessary. We recommend you to ensure the following at least a few days before the show.

- Ensure if the usage of stage fog or hazer during the show is possible.
- If yes, the fire detectors should be switched off while using stage fog or hazer

COMPANY DETAILS FOR TECHNICAL INFO



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