



PYROTERRA
ROCK FIRESHOW

Pyrotterra s.r.o.

RIDER: ROCK FIRESHOW

www.pyrotterra.com

What is "rider"? Basic information:

This document (rider) is summarizing all the necessary information needed for safe and non-problematic production.

We are happy that you choose Pyrotterra's show, and we hope you will find this rider helpful for all members of the event's staff.

Feel free to share this document with staff like the moderator, sound and light technicians, DJ, venue technicians, security or firefighters.

About Pyrotterra company (for the moderator or host):

Artistic company Pyrotterra is a Czech group located in Prague. The history of this fire and light performance company begins in the middle of 2006. They have created spectacular shows across the whole world (Europe, Asia, Africa, India and USA). Their shows were featured in semifinals of Britains got talent (UK), Beat the best (France) or BBC's The Slammer show.

ROCK MUSIC AND HELLISH TEMPO. Rock fireshow is powerful performance which combines motion and manipulation with various fire props in synchronised choreography. The art of fire comes from traditions of New Zealand's Maori tribes, Indian fire-arts with a touch of modern dancing, but of course in Rock style.

Setting up the stage

takes 3-5 minutes right before the show, and includes preparation of extinguishing spots (equipped with wet fire blankets and CO2 fire extinguishers) as well as setting up the props, special effects and carpet (if not already installed).

We recommend to fill up the time before our show with moderation or projection about our company which we can provide.

Stage carpet is required for protecting the stage flooring against the fuel and also provides non-slippery zone for this fire act.

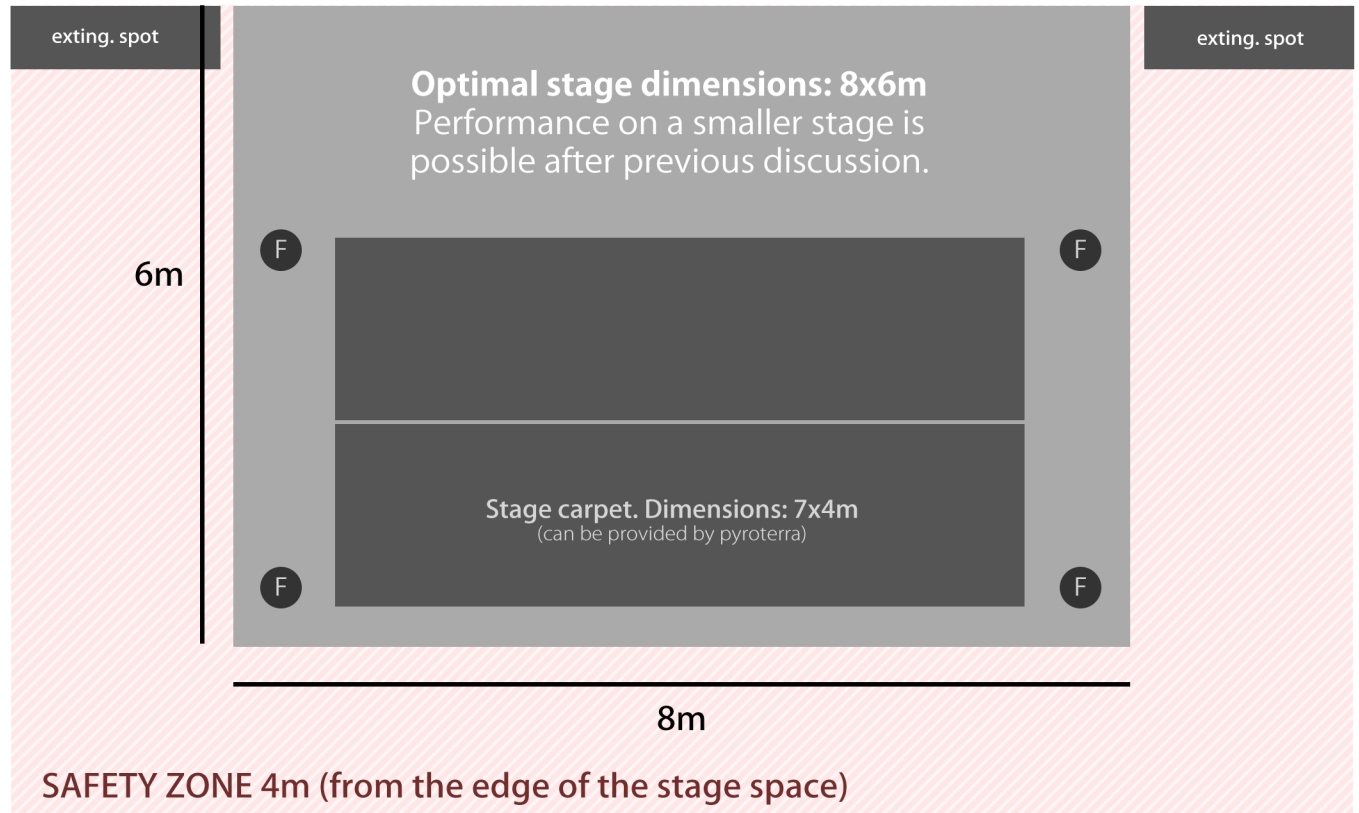
Carpet can be provided by Pyrotterra.

Setting up the carpet takes approx. **3-5 minutes** and can be done before the event or directly before the show.

P.A. - sound

Powerful P.A. adequate to the event's scale. In case of P.A. placed in front of the stage, monitors are required.

We are using only **USB flash drives** for transferring the music (no CD). We can send you the music for our show in advance.



Safety zone is necessary according to our security rules in order to provide safe conditions for the audience as well as for our team.



F Stationary flame projectors
Fuel: gas (propan)

Stage lights:

For the best visual experience, additional stage lights are recommended.

Lighting plan for this show will be prepared during rehearsal.

Lights which we like to use: RGB PAR / RGB beam / stage fog



Timing

Our team arrives 3 hours before the planned beginning of the show.

Immediately after arrival, stage check by our team is required.

Attention!

Preparations of this show require precise procedures which cannot be rushed.

In case of delay in your program, we have to be updated at least 30 minutes before the original beginning of our show.



Backstage

For our performers and production team, we require a proper lockable changing room equipped with tables, chairs, electricity plug (220-230V) and a mirror.

Access to a water source for soaking the extinguishing blankets is necessary. (toilets, etc.)

We welcome any refreshments in our backstage - soft drinks, non-sparkling water and also regular and vegetarian options of the food if possible.



Indoor Security

We guarantee a safe production with our thorough safety rules, procedures and insurance.

Still, your cooperation is necessary. We recommend you to ensure the following at least a few days before the show.

- Switched-off fire detectors before, during and after the show.
- Adequate ventilation due to fire and pyrotechnics used on stage.
- Appropriate handling area near stage for preparation of fire props.

COMPANY DETAILS AND CONTACT INFO



Pyroterra s.r.o.

K Horoměřicům 653/26
16500 Praha 6, Czech Rep.
VAT ID: CZ24286044
www.pyroterra.com

Marek Solnička

shows, production, SFX
+420 734 576 378
mareksolnicka@pyroterra.cz

Martin Koubek

company director, production
+420 734 020 365
martinkoubek@pyroterra.cz

APPENDIX

FIRE EQUIPMENT

In our show we are using fire props made of metal construction and kevlar fabric, attached by metal screws to the construction.

Props are dipped in fuel approximately 10-20min. before the beginning of our performance.

Fuels we can use:

- Aquaflamme
- Lamp oil
- Remafluid DSP 30

PYROTECHNICS

Special effects and pyrotechnics used in the show:

3m 30sec. silver gerbs T1, CE
4-6m 1sec. silver spray T1, CE
5m 30sec. silver gerbs T1, CE

GAS FLAME PROJECTORS



Stage flame projector (4-6 pieces)
each 2 pieces with one 5kg propan gas tank